**Electronic Music**
2012-2013

Course Description:
Ever wonder about the process of creating a CD, or about composing today's current music, or about today's music industry? Then, this is the course for you. Students involved in this course will learn to use the latest software available from the music industries such as GarageBand, Finale, iTunes, etc. A project based course, students will use synthesizers and computers to create, publish, and record music. Students will learn basic keyboard function, sequencing, tracking, and recording skills. Students will also look at every aspect of the music industry including such topics as law and marketing

Course Content:
Composing and Scoring for small ensembles
Composing and Scoring for larger ensembles
Musical terminology
Music History as related to keyboard instruments and famous composers and/or performers
Sequencing and mastering of recorded music
Composition in popular styles such as Blues, Rock and Roll, etc.

Required Textbooks and/or Other Reading/Research Materials
All materials are issued to students for use in and out of school as able. The music lab is open everyday after school for student practice as well as during selected times during the school day.

 *Basic Adult Piano Course Level One.* Alfred, 1996.
 *Dozen a Day, Volume I Technical Exercises* by Edna Burnam. Willis, 1950.
 *Dozen a Day, Volume II Technical Exercises* by Edna Burnam. Willis, 1950.

Course Requirements:
Students are expected to be have a positive attitude ready to learn as well as a pencil and notebook.

Grade Components/Assessments:
Grades will be based on in-class work ethic, homework completion, quizzes, and projects.

Required Summer Reading/Assignments:
There is no requirement applicable to this course.